

Possible Authors

- Robert Beauregard. *Cities in the Urban Age: A Dissent*.
- Dave Beech. *Art and value: Art's Economic Exceptionalism in Classical, Neoclassical and Marxist economics*. Brill, 2015.
- Marshall Berman. *All that is Solid Melts into Air: The Experience of Modernity*.
- Claire Bishop. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. Verso, 2012.
- Luc Boltanski and Eve Chiapello. *The New Spirit of Capitalism*. London: Verso, 2005.
- Pierre Bourdieu and Hans Haacke. *Free Exchange*. Stanford, CA: Stanford UP, 1995.
- Nicolas Bourriaud. *Relational Aesthetics*, Les Presse Du Reel, France, 1998
- Julia Bryan-Wilson. *Cultural Workers: Radical Practice in the Vietnam War Era*. 2009.
- Manuel Castells. *The City and the Grassroots*.
- Michel De Certeau. *The Practice of Everyday Life*, trans. Steen Rendall, University of Cal. Press, 1984.
- Mindy Thompson Fullilove. *Root Shock: How Tearing Up City Neighborhoods Hurts America*.
- Matthew Gandy. *Concrete and Clay: Reworking Nature in New York City*. (And others.)
- Herbert Gans. *The Urban Villagers: Group and Class in the Life of Italian Americans*.
- Kevin Fox Gotham and Miriam Greenberg. *Crisis Cities: Disaster and Redevelopment in New York and New Orleans*.
- Miriam Greenberg. *Branding New York: How a City in Crisis Was Sold to the World*.
- Boris Groys. *In the Flow*. London: Verso, 2016.
- Stefano Harney and Fred Moten. *The Undercommons: Fugitive Planning and Black Study*. 2013
- David Harvey. *Social Justice and the City*.
Rebel Cities.
- Amanda Huron. *Carving out the Commons: Tenant Organizing and Housing Cooperatives in Wash, D.C.*
- Shannon Jackson. *Social Works: Performing Art, Supporting Publics*. London: Routledge, 2011.
- Fredric Jameson. *The Political Unconscious*, 1981.
- Maria Kaika. *City of Flows: Modernity, Nature, and the City*.
- Grant Kester. *Conversation Pieces*. Berkeley: University of California Press, 2004.
- John Krinsky and Maud Simonet. *Who Cleans the Park?*
- Peter Kwong. *The New Chinatown*.
- Jacqueline Leavitt and Susan Saegert. *From Abandonment to Hope*.
- Loretta Lees et al. *Gentrification*.
- Marc James Léger. *The Neoliberal Undead: Essays on Contemporary Art and Politics*. Zero Books, 2013.
- John Logan and Harvey Molotch. *Urban Fortunes: The Political Economy of Place*.
- Setha Low. *On the Plaza: The Politics of Public Space and Culture*.
et al. *Rethinking Urban Parks: Public Space and Cultural Diversity*.
- David Madden and Peter Marcuse. *In Defense of Housing*.
- Douglas Massey and Nancy Denton. *American Apartheid: Segregation and the Making of the Underclass*.
- Yates McKee. *Strike Art: Contemporary Art and the Post-Occupy Condition*. Verso, 2016.
- Angela McRobbie. *Be Creative: Making a Living in the New Culture Industries*. Polity, 2016.
- Andy Merrifield. *The New Urban Question*.

- Don Mitchell. *The Right to the City: Social Justice and the Fight for Public Space. Mean Streets: Homelessness, Public Space, and the Limits of Capital.*
- Richard Mayer. *Outlaw Representation: Censorship and homosexuality in twentieth century American art.* 2003.
- Laura Pulido. *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles.*
- Jacques Rancière. *The politics of aesthetics: the distribution of the sensible,* Continuum Books, 2004.
 ——— *The Nights of Labor: The Workers' Dream in Nineteenth-century France.* Temple UP, 1989.
- John Roberts. *Revolutionary Time and the Avant-garde.* Verso, 2015.
- Martha Rosler & B. Wallis. *If You Lived Here: The City in Art, Theory and Social Activism.* Bay Press, 1991
- Stephen Shukaitis. *The Composition of Movements to Come: Aesthetics and Cultural Labour After the Avant-Garde;* Rowman & Littlefield Pub, 2015
- Carla Shedd. *Unequal City: Race, Schools, and Perceptions of Injustice.*
- Ida Susser. *Norman Street.*
- Julie Sze. *Noxious New York: The Racial Politics of Urban Health and Environmental Justice. Fantasy Islands: Chinese Dreams and Ecological Fears in an Age of Climate Crisis.*
- Marina Vishmidt and Kerstin Stakemeier. *Reproducing Autonomy: Work, Money, Crisis and Contemporary Art.* Mute Publishing, 2016.
- Oskar Negt and Alexander Kluge. *Public Sphere and Experience: Toward an Analysis of the Bourgeois and Proletarian Public Sphere.* Minneapolis: U of Minnesota, 1993.
- Elizabeth Wilson. *The Sphinx in the City: Urban Life, the Control of Disorder, and Women*
- Miguel Robles-Duran. *Make_Shift City: Renegotiating the Urban Commons.*
- Bobby Wilson. *America's Johannesburg.*
- Clyde Woods. *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans.*
- Stephen Wright. *Toward a Lexicon of Usership.* Van Abbemuseum, The Netherlands, 2013. (PDF is already uploaded to our syllabus)
- Sharon Zukin. *Loft Living. The Innovation Complex: Cities, Tech, and the New Economy. Naked City: The Death and Life of Authentic Places.* And others.