

COURSE OUTLINE – MEDST 281/ ART 240 DRAWING II—EXPERIMENTAL MEDIA
Instructors Zoe Beloff and Gregory Sholette
Monday 1:40 to 3.30pm

For those students who joined the class as Media Studies 281 – THIS IS A HYBRID CLASS
There will be two in person meetings outdoors and masked on the Queens College campus. We will
meet rain or shine at the covered space at the top of the amphitheater. On September 27 and
November 15.

Students who are taking the class as Art 240 are welcome to join us, but it is not required.

Join Zoom Meeting

<https://zoom.us/j/2321260297?pwd=NzI6ckFVVks1SitHSzIWOElzOWluZz09>

Meeting ID: 232 126 0297

Passcode: fall2021

One tap mobile

+16468769923,,2321260297# US (New York)

+13126266799,,2321260297# US (Chicago)

Dial by your location

+1 646 876 9923 US (New York)

+1 312 626 6799 US (Chicago)

+1 301 715 8592 US (Germantown)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+13462487799US(Houston)

+1 408 638 0968 US (San Jose)

Meeting ID: 232 126 0297

Find your local number: <https://zoom.us/u/aYjhPHeB2>

COURSE OBJECTIVES AND OUTCOMES

- Gain practice and experience drawing from life in a real-world setting.
- Investigate ways artists approach visually representing everyday scenes & life situations drawing on paper.
- Recognize a variety of techniques and styles used in the art of drawing and for creating sequential narrative.
- Learn to write, edit and rewrite a short, clear description of events for your graphic novel and video story.
- Demonstrate an understanding of advanced drawing skills and to applied these to actual creative challenges.
- Practice and apply discursive evaluation (orally) during peer-to-peer group critiques of homework.

- Improve cognitive and practical knowledge of visual representation in coordination with motor skills
- Develop a rich vocabulary of examples and ideas related to drawing, graphics and time-based art.
- Evaluations & critiques using extensive examples from art history will take place throughout the semester.

CLASS ONE – Monday August 30
Intro to Adobesuite

Introduction to class projects:

“Drawing of Daily Life” that is drawings from life, “A Special Day”, a graphic novel and “A Drama of Daily Life” a movie involving miniature movie sets, puppets and animated objects.

Review materials and software that students will require for the class.

Examples of drawings of daily life from Edouard Manet, Reginald Marsh, Edward Hopper
<https://www.dropbox.com/s/7qqzm2m0v8ysuje/%20Manet%20Marsh.pdf?dl=1>

Example of graphic novel
Nikolai Maslov

<https://www.dropbox.com/s/xpg03em6auzdwaf/Maslov.pdf?dl=1>

HOMEWORK

Start thinking about a subject for your graphic novel.

Upload two Drawing of Daily life to your Google folder **BEFORE** Sunday September 12

CLASS TWO – Monday September 13

Discussion of Graphic Novels about daily life presenting work by Will Eisner.

<https://www.dropbox.com/s/zeuhvtwmv84s5li/Eisner.pdf?dl=0>

Ben Katchor

<https://www.dropbox.com/s/lpackpu27ewlor0/Katchor%20color.pdf?dl=1>

Chris Cooper

<https://www.dropbox.com/s/hinxxy9cqwugkcm/lts%20a%20bird.pdf?dl=0>

Encourage students to both make and collect documentation for their short graphic novel. Explain that we are looking for realistic drawing, not based on Anime characters or cartoons.

Students present their ideas and for a short graphic novel about something that happened to them or to a friend or family member.

Each student will read a short written description of their story and present documentation that will help them.

Presentation on artist's drawings of daily life:

Ben Shahn, Jacob Lawrence, Diego Rivera, Charlotte Salomon

<https://www.dropbox.com/s/fc6fmpqzd8s08bq/Shahn%20Lawrence%20Rivera.pdf?dl=0>

<https://jck.nl/en/exhibition/charlotte-salomon-life-or-theatre>

HOMEWORK

Upload three paragraph proposal of your Graphic Novel **BEFORE** Sunday September 19

This should include documentation of your story, that is photos of the people who are in the graphic novel and the locations.

CLASS THREE – Monday September 20

Review of drawings of daily life part one.

Review of proposals for the graphic novel.

Presentation on artist's drawings of daily life:

Ben Shahn, Jacob Lawrence, Diego Rivera, Charlotte Salomon

<https://www.dropbox.com/s/fc6fmpqzd8s08bq/Shahn%20Lawrence%20Rivera.pdf?dl=0>

<https://jck.nl/en/exhibition/charlotte-salomon-life-or-theatre>

Presentation on the work of Romare Bearden
<https://www.dropbox.com/s/z3yzk0f67ehofxh/Romare%20Bearden.pdf?dl=0>

HOMEWORK

Upload one drawing of daily life **BEFORE** Sunday September 26

Upload storyboard of your graphic novel **BEFORE** Sunday September 26
A storyboard is a quick outline of all the drawings you plan to do, on each page. You should also include the text that goes with each image.

CLASS FOUR – Monday September 27

In Person Drawing Session, outdoors on College Campus – bring sketchbooks, pencils etc. as well as all the drawings you have done so far.

Zoom session for those not meeting in person.
Review of pencil drawings for the first two pages of Graphic Novel and second set of drawings of daily life.

Talk about page size and cutting paper out of sketchbook.

HOMEWORK

Upload two pages of pencil drawings for your Graphic novel **BEFORE** Sunday October 3

CLASS FIVE – Monday October 4

Presentation on Manga Kamishibai
<https://www.dropbox.com/s/vaufpo730pl2a3a/Manga%20Kamishibai.pdf?dl=0>

Screening “The Little Screw”
https://www.dropbox.com/s/2rsg7dic90uqy5f/eye_vintik-sjpintik_1080p_25fps_h264_silent.mp4?dl=0

HOMEWORK

Upload completed pages of pencil drawings for your graphic novel **BEFORE** Sunday October 17

CLASS SIX – Monday October 18

Presentation of completed pencil drawings of graphic novels

Presentation on Manga Kamishibai and discussion of color in graphic novels
<https://www.dropbox.com/s/vaufpo730pl2a3a/Manga%20Kamishibai.pdf?dl=0>

How to use watercolors.

HOMEWORK

Upload 2 pages of colored drawings of graphic novel **BEFORE** Sunday October 24

CLASS SEVEN – Monday October 25

<https://www.moma.org/interactives/exhibitions/2015/onewayticket/>

Screening of “Street of Crocodiles” by the Brothers Quay
<https://www.youtube.com/watch?v=nW3dW4yMLfE>

Screening Boxcutter Collective at Great Small Works Online Toy Theater Festival
https://www.dropbox.com/s/y5lvcooxyozn269/Boxcutter%20Collective%20at%20Great%20Small%20Works%20Online%20Toy%20Theater%20Festival%204_10_2020%28720p%29.mp4?dl=0

HOMEWORK

Upload finished graphic novel **BEFORE** Sunday October 31

CLASS EIGHT – Monday November 1

Presentation of completed Graphic novels

HOMEWORK

Upload story outline for Drama of Daily Life **BEFORE** Sunday November 7

Upload one drawing of daily life **BEFORE** Sunday November 7

CLASS NINE – Monday November 8

Review story outlines for Drama of Daily Life

How to make a toy theater or Diorama

Show stop motion animation

Excerpt from stop motion animation “Lost motion” by Janie Geiser

<https://www.dropbox.com/s/x61qx7nhbqf47uk/Janie%20Geiser%202.mp4?dl=0>

How to do stop-motion animation. And animation on the computer.

Green screen with Lisseth.

Lisseth Moreno – Pandora’s Box

<https://www.dropbox.com/s/ri9rbaafg9cpe8m/Pandora%27s%20Box%20%28Final%20Project%29.mp4?dl=0>

HOMEWORK

Upload images of your diorama/stage set **BEFORE** Sunday November 14

CLASS TEN – Monday November 15

In person review of graphic novels, drawings of daily life and sets for animated films – outdoor on College Campus

For those students not meeting in person:
Review of stage sets.

Screening: Koko and the Queen
<https://www.youtube.com/watch?v=Aa9ucylaH9s>

Screening stop motion animation “Le banquet” by Garri Bardine (1986)
<https://www.dropbox.com/s/kprhj90xfsqygp5/Le%20banquet%20%281986%29.mp4?dl=0>

CLASS ELEVEN – Monday November 22

How to edit still images and video in Premiere Pro.

How to do motion paths

How to do motion paths
<https://www.dropbox.com/s/pxe2isjye2me5o8/motion%20paths.mp4?dl=0>

CLASS TWELVE – Monday November 29

How to export your movie from Premiere

How to add sound and music to your movie
Download sound effects BBC Sound Effects Library.
<http://bbcsofx.acropolis.org.uk>

HOMEWORK

Upload your work in progress movie **BEFORE** Sunday December 5

CLASS THIRTEEN – Monday December 6
Screening of works in progress

CLASS FOURTEEN – Monday December 13
Eric Ruin
https://justseeds.org/practical-abolition-animation-series/?fbclid=IwAR1TKol_sa1ksGtyj0DM_23MzgGZD2blyjN9gMM8vwolmFhze_8Lr9X9QJA

Screening of works in progress
<https://www.dropbox.com/s/8hacxa6ilas6qo3/Drama%20May%2010.mp4?dl=0>

HOMEWORK

Final chance to upload completed movie **BEFORE** Sunday December 19

EXAM WEEK – Monday December 20
Screening of Completed animations

Media 281/Arts 245 Drawing and Experimental Media projects and materials

MATERIALS

Large sketchbooks at least 11 x 17 inches thick paper for graphic novel drawings, for example:

<https://www.dickblick.com/items/10316-1007/>

<https://www.dickblick.com/items/13649-1017/>

Pencils. 3B recommended. Erasers and sharpeners

Black ink

<https://www.dickblick.com/products/blick-black-cat-waterproof-india-ink/>

or Black ink brush

Watercolor box and brushes

<https://www.dickblick.com/items/00325-1029/>

Or

four or five watercolor tubes and a couple of brushes

Corrugated Cardboard and cardboard boxes

Acrylic paints

This type of phone holder could be very helpful for your final project but is not required.

[https://www.amazon.com/Phone-Holder-Bed-Gooseneck-](https://www.amazon.com/Phone-Holder-Bed-Gooseneck-Mount/dp/B07PLF1KMB/ref=sr_1_5?crd=37XPH89HWRCTD&dchild=1&keywords=phone+gooseneck&qid=1596904109&sprefix=phone+go%2Caps%2C217&sr=8-5)

[Mount/dp/B07PLF1KMB/ref=sr_1_5?crd=37XPH89HWRCTD&dchild=1&keywords=phone+gooseneck&qid=1596904109&sprefix=phone+go%2Caps%2C217&sr=8-5](https://www.amazon.com/Phone-Holder-Bed-Gooseneck-Mount/dp/B07PLF1KMB/ref=sr_1_5?crd=37XPH89HWRCTD&dchild=1&keywords=phone+gooseneck&qid=1596904109&sprefix=phone+go%2Caps%2C217&sr=8-5)

Software

We will be using the Adobe Suite, which is free through Queens College.

Students are allowed to use any video editing software they like. However, all in class demos will be in Adobe Premiere Pro.

PROJECTS

Drawings of Daily Life

Do five drawings of events from daily life that is not copied from a photograph or something on the internet. This drawing, in pencil or pen, can be quite small. The aim is to make it lively. The drawing must include at least one living person or animal and the person must be somewhere, in a room or in a park or on the street. Basically, we are looking for a figure or figures situated in space.

Take pictures of your drawings with your phone and upload them to your online folder.

Upload two Drawings of Daily Life to your google folder **BEFORE** Sunday September 12

Upload one drawing of daily life **BEFORE** Sunday September 26

Upload one drawing of daily life **BEFORE** Sunday November 7

A special Day – A short graphic novel

Each student will create a short graphic novel based on an incident that happened to them or someone one they know. It must be a true story that happened to a real person who you can document, not “any girl” or “any boy”.

Students can combine drawing with cut out collage.

It must be at minimum 6 pages plus a cover that includes a title and an illustration. It should be illustrated in color either with watercolors or colored pencils. Each double page spread should be 11 x 17 inches. So, each page will be 11 inches high and 8.5 inches wide.

Upload three paragraph proposal of your Graphic Novel **BEFORE** Sunday September 19
This should include documentation of your story, that is photos of the people who are in the graphic novel and the locations.

1. Upload entire pencil sketch storyboard of all graphic novel scenes. **BEFORE** Sunday September 26
2. Upload two pages of pencil drawings for your Graphic novel **BEFORE** Sunday October 3
3. Upload completed pages of pencil drawings for your graphic novel **BEFORE** Sunday October 17
4. Upload 2 pages of colored drawings of graphic novel **BEFORE** Sunday October 24
5. Upload finished graphic novel **BEFORE** Sunday October 31

The Drama of Daily Life – 4-minute movie

Students will use a story from daily life and turn it into a short film using miniatures. The first step is to write out the story in a series of scenes. The next step is to use corrugated cardboard and cardboard boxes to build a very basic table-top set. The set can incorporate real objects and/or objects that you make.

Next create the characters again using cardboard. Of course, characters and set should be painted colorfully. Acrylic paint works best. Collage can be incorporated. For example, figures can be cut out photographs of people stuck to cardboard.

You will film each scene with your phone positioned horizontally, not vertically. Attach your phone to a flex arm or make a home-made tripod.

You will animate the figures either using stop-motion animation or you can make them puppets or you can combine multiple methods.

You will edit your shots together in Premiere Pro or a video editing program of your choice. You will then add narration, sounds effects and music. All demos will be in Premiere Pro.

Free sound effects can be downloaded here:

<http://bbcsfx.acropolis.org.uk>

Students submit:

Upload story outline for Drama of Daily Life **BEFORE** Sunday November 7

Upload images of your diorama/stage set **BEFORE** Sunday November 14

Upload your work in progress movie **BEFORE** Sunday December 5

Upload your completed movie **BEFORE** Sunday December 19

Students will need cardboard, matt knives and paints. Everyday objects can be incorporated. The only difference is that the students would use the set as a basis for some kind of animation or puppet theater.

Drama of daily life. Create a set or sets. In something like a table top diorama, use puppets as characters or do stop motion animation of figures and objects. Add sound effects or voices.

Grades

Drawings of Daily Life 20%

A special day 35%

Drama of Daily Life 35%

Attendance and class participation 10%