

Short:

Ou Ning is the initiator and practitioner of Bishan Project, a social experiment in a Chinese village during 2011-2016.

Long:

Ou Ning is an artist, curator, and writer. His practices in different periods encompass literature, music, film, art, design, architecture, urban research, utopian study, rural reconstruction, and geographical soundscape. He is the director of two documentaries, *San Yuan Li* (2003) and *Meishi Street* (2006); the Chief Curator of the Shenzhen and Hong Kong Bi-City Biennale of Urbanism\Architecture (2009); the founding Editor-in-Chief of the literary bimonthly *Chutzpah!* (2010-2014); and the initiator and practitioner of the Bishan Project (2011-2016). He taught at the Graduate School of Architecture, Planning and Preservation of Columbia University in 2016-2017 and has been a senior researcher at the Center for Arts, Design, and Social Research (CAD+SR, Boston and Helsinki) since 2019. He moved to New York in 2022, and initiated the ISOGLOSS Collective in 2024, which will launch a multilingual online magazine, *ISOGLOSS Review*, in 2025.